

*The Palace of Green Porcelain*

30d Great Sutton Street  
London, EC1V 0DU



**Private View:** Thursday 18<sup>th</sup> July, 6-9pm

**Reading - Daniela Cascella:** Thursday 25<sup>th</sup> July, 7pm

**Show runs:** 19<sup>th</sup> July – 17<sup>th</sup> August 2013

**Open:** Tues – Sat, 12 - 6pm or by appointment

*BREESE LITTLE* are delighted to present *The Palace of Green Porcelain* curated by Rebecca Lewin, an exhibition of objects and sounds by artists Dan Scott and Katie Schwab that interrogates the relationships between things and humans. Bearing the physical imprint of its maker, the clay object in particular has more than once been proposed as an early – and accidental – recording device. Originating in Scott's research project *On the Sonority of Clay*, the exhibition represents an investigation into the object as an archive of echoes.

For the duration of the exhibition, *BREESE LITTLE*'s gallery space will be transformed into a conch: a carrier of barely-perceived sounds, a void in which hidden hierarchies and the silent agencies of objects become amplified. The multi-layered installation, which will include new clay and sound works, will draw attention to the gallery as stage and site, with a series of performances and discussions focusing on the presence or absence of sound heard in three dimensional spaces, whether those spaces are contained by objects or the walls of the gallery.

The disembodied voice has long been used as a cipher of terror in science fiction plots, conferring an embodied, even humanoid quality upon the physical presence of the object holding the sound. The title of the exhibition is taken from H.G. Wells' novel *The Time Machine* (1895) and refers to a building that holds a long-defunct museum, whose library has rotted but whose object collections remain as a source of interest for the protagonist.

Schwab and Scott have developed a series of new works exploring the process of collaboration and creation. Their attempts to find affinities between different forms of art production will result in manipulated texts, finished and unfinished objects and fragmented sounds that together produce a language that attempts to interpret the spaces occupied by sounds and objects.

**Dan Scott** is a sound artist based in London and Kent. He graduated from London College of Communication in 2010 with an MA in Sound Arts and is currently undertaking a PhD with CRISAP. Recent exhibitions and performances include: *Sound and Performance Day*, Tate Modern Tanks, London (2012); *Favershamrecord*, ROOM Mobile Space, Faversham, Kent (2012); *Sunday Sound Waves 4* with Soundfjord, Galerie8, London (2011); *NetAudio Festival*, The Roundhouse, London (2011); *Speculum Artium Festival*, Slovenia (2011); *Take A Look, Take A Look*, FormContent, Dalston, London (2010).

[www.breeselittle.com](http://www.breeselittle.com)

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**Katie Schwab** graduated from Goldsmiths College, University of London in 2008 with a BA (Hons) in Fine Art. Her recent group exhibitions include: *My (We)* with Jamie George, Jerwood Visual Arts Project Space, London (2012); *Creekside Open 2011*, selected by Phyllida Barlow, APT Gallery, London (2011); *FREEDOM TO! POWER TO!*, LimaZulu, London (2011); *GOTTA GETTAWAY*, Quare, London (2010) and *Idefix Bloc*, Shop + Office, murmurart, London (2010). She is co-editor of *SisterMag*.

*The Palace of Green Porcelain* is curated by **Rebecca Lewin**, a curator and writer based in London. She currently works as an assistant curator at the Serpentine Gallery, and has co-curated independent shows including *Pertaining to Things Natural...*, Chelsea Physic Garden (2012), *Making a Scene*, Southampton City Art Gallery (2011-2012) and *Surface + Depth*, The Old Truman Brewery, London (2009).

The exhibition will be accompanied by a publication and a series of educational events, beginning with a reading by **Daniela Cascella** on 25<sup>th</sup> July. Daniela Cascella will read some excerpts from a new book, an exploration of place and memory through the acts of reading and listening. Daniela Cascella is an Italian writer based in London. Her research is focused on sound and listening across a range of publications and curated projects. Her most recent work explores 'writing sound' in connection to voicing, memory, personal/collective histories and the ephemeral, and the interplay between fiction and criticism.

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